

# Joy Castro

Department of English & Institute for Ethnic Studies  
University of Nebraska-Lincoln  
Lincoln, Nebraska 68588-0333

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## Education

Ph.D. English	Texas A&M University	August 1997
M.A. English	Texas A&M University	August 1992
B.A. English	Trinity University <i>cum laude</i>	May 1990

Dissertation: *Splitting Open the World: Modernism, Feminism, and the Work of Margery Latimer*  
Director: Pamela R. Matthews.

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## Specializations

Creative Writing, Creative Nonfiction  
Creative Writing, Fiction  
U.S. Latina/o Literature  
Women's Literature and Feminist Theory  
Twentieth Century American Literature  
British and American Modernism

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## Creative Writing

### Creative Nonfiction

"An Angle of Vision." *An Angle of Vision: Personal Essay and Memoir by Women Writers from Lower and Working Class Backgrounds*. Ed. Lorraine López. Ann Arbor: U of Michigan, forthcoming 2009.

"Grip." *Fourth Genre*. Forthcoming 2009.

"Getting Grip." *Fourth Genre*. Forthcoming 2009.

*The Truth Book*. New York: Arcade, 2005.

"Turn of Faith." *New York Times Magazine*, 14 Aug. 2005.

"Farm Use." *Without a Net: The Female Experience of Growing Up Working-Class*. Ed. Michelle Tea. Seattle: Seal Press, 2004. 21-28.

"The Athens of the Midwest." *Cream City Review* 27.2 (2003): 21-28.

"Shelter." *Wabash Magazine* (Spring/Summer 2002): 78-79.

"Banking on Wabash." *Indianapolis Monthly* 24 (August 2001): 44-48.

"Clips of My Father's House." *Wabash Magazine* (Winter/Spring 2001): 28-30.

"Edging." *Mid-American Review* 12 (1991): 67-69.

### Fiction

*The Desire Projects* (novel). In revision with agent.

- How Winter Began* (collection). Agent representation: Mitchell Waters at Curtis Brown, Ltd.
- "Whore for a Day." *Afro-Hispanic Review* 27 (2008): 133-40.
- "Liking It Rough." *Texas Review* 29 (2008): 1-12.
- "Dinner." *Grasslands Review* 27 (2008): 54-61.
- "A Favor I Did." *Avery: An Anthology of New Fiction*. Eds. Stephanie Fiorelli, Adam Koehler, and Andrew Palmer. Madison: Avery House Press, 2007. 126-28.
- "Other Women's Jewels." *Puerto del Sol* 37 (2002): 473-76.
- "A Notion I Took." *North American Review* 286 (2001): 14-15.
- "The Noren." *Puckerbrush Review* 19 (2000): 86-87.
- "Giving Jewel Away." *A Ghost at Heart's Edge: Stories and Poems of Adoption*. Eds. Susan Ito and Tina Cervin. San Francisco: North Atlantic, 1999. 85-6.
- "In Theory." *Quarterly West* 40 (1995): 39-41.
- "A Little-Known Work by Remedios Varo." *Chelsea* 58 (1995): 23-28.
- "To Practice the Thing." *Short Story* 2 (1992): 1-4.

### Poetry

- "How We Are Made." *White Ink: Poems on Mothers and Motherhood*. Ed. Rishma Dunlop. Toronto: Demeter Press, 2007. 122.
- "Not." *Faith & Doubt*. Ed. Patrice Vecchione. New York: Henry Holt, 2007. 16-17.

### Reprintings

- "A Little-Known Work by Remedios Varo." *A Bedroom of Her Own: Twentieth-Century Hispanic Women's Explorations of Sensuality*. Ed. Connie Garcia Blanchard, forthcoming.
- "Clips of My Father's House." *Key West: A Collection*. Ed. Brett Van Emst. New York: White Fish Press, 2001. 100-104.
- "Edging." *Breeder: Real-Life Stories from the New Generation of Mothers*. Eds. Ariel Gore and Bee Lavender. Seattle: Seal Press, 2001. 150-53.

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### Citations of Creative Work

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- Ewing Campbell, "How Minimal Is Minimalism?" *The Tales We Tell: Perspectives on the Short Story*. Eds. Barbara Lounsberry and Susan Lohafer, et al. Westport: Greenwood, 1998. 15-19.
- M. L. Williams, "The Commodification of Ethnicity and the Devalued Currency of Authority: A Case Study of Three Writers." Proceedings, *Emerging Literature of the Southwest Culture Conference*, El Paso, TX, Nov. 1997. 291-98.
- Janet McCann, "Wallace Stevens, Computers, and Creative Writing." *Teaching Wallace Stevens: Practical Essays*, eds. John N. Serio and B.J. Leggett, Knoxville: U of Tennessee, 1994. 225-32.

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### Course Adoptions

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- "Edging" (essay)  
Elon University
- "Farm Use" (essay)

University of Wisconsin-Milwaukee, University of Nebraska-Lincoln  
 "A Notion I Took" and "A Favor I Did" (fiction)  
 MIT (Massachusetts Institute of Technology)

*The Truth Book*

Ball State University, Brown University, East Carolina University, George Washington University, Georgia College & State University, Grinnell College, Hampden-Sydney College, Kalamazoo College, Purdue University, University of Nebraska-Lincoln, University of North Carolina Wilmington, Rutgers University, Seattle Pacific University, Vanderbilt University

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**Interviews**

With Tiara Marchando. <[www.pmc.edu/MFA/interviews/castro.html](http://www.pmc.edu/MFA/interviews/castro.html)>  
 With Heather Wallace. <[www.orato.com/lifestyles/2007/02/16/running-away-jehovah-039-s-witnesses](http://www.orato.com/lifestyles/2007/02/16/running-away-jehovah-039-s-witnesses)>  
 With Deborah Harper. <[psychjourney\\_blogs.typepad.com/psychjourney\\_book\\_club/2007/03/the\\_truth\\_book\\_.html](http://psychjourney_blogs.typepad.com/psychjourney_book_club/2007/03/the_truth_book_.html)>  
 With Steve Charles. <[www.wabash.edu/Magazine/index.cfm?news\\_id=3158](http://www.wabash.edu/Magazine/index.cfm?news_id=3158)>

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**Readings**

Westminster Presbyterian Church, Lincoln, NE, Nov. 2, 2008.  
 Missouri Valley Reading Series, University of Nebraska-Omaha, Omaha, NE, Oct. 15, 2008.  
 Pine Manor College, Boston, MA, July 17, 2008.  
 Vanderbilt University, Nashville, TN, Mar. 26, 2008.  
 Mount Mercy College, Cedar Rapids, IA, Apr. 10, 2008.  
 Miami Book Fair International, Miami, FL, Nov. 10, 2007.  
 Purdue University, Lafayette, IN, Jan. 22, 2007.  
 Pine Manor College, Boston, MA, Jan. 6, 2007.  
 "Little Fish: New Fiction." Humanities Colloquium, Wabash College, Crawfordsville, IN, Sept. 26, 2006.  
 Barnes & Noble, Lafayette, IN, Sept. 22, 2006.  
 Hampden-Sydney College, Hampden-Sydney, VA, Apr. 17, 2006.  
 In Print Festival, Ball State University, Muncie, IN, Mar. 22-23, 2006.  
 Bookwoman, Austin, TX, Mar. 9, 2006.  
 University of Texas, Austin, TX, Mar. 8, 2006.  
 Texas A&M University, College Station, TX, Mar. 6, 2006.  
 University of Northern Iowa, Cedar Falls, IA, Mar. 3, 2006.  
 Grinnell College, Grinnell, IA, Mar. 2, 2006.  
 Book club visit, Lafayette, IN, Feb. 28, 2006.  
 Purdue University, Lafayette, IN, Feb. 28, 2006.  
 Central Catholic High School, Lafayette, IN, Feb. 28, 2006.  
 East Carolina University, Greenville, NC, Feb. 22, 2006.

Kalamazoo College, Kalamazoo, MI, Feb. 16, 2006.  
 Shepherd Canyon Reading Series, Oakland, CA, Feb. 3, 2006.  
 San Francisco Public Library, San Francisco, CA, Feb. 2, 2006.  
 Indiana University School of Medicine, Department of Psychiatry, Indianapolis, IN, Dec. 14, 2005.  
 Wabash Avenue Presbyterian Church Men's Fellowship, Crawfordsville, IN, Dec. 7, 2005.  
 Indiana Coalition Against Sexual Assault (INCASA) conference, Bloomington, IN, Dec. 2-3, 2005.  
 Inkwood Books, Tampa, FL, Nov. 18, 2005.  
 Conference on Adoption and Culture, University of Tampa, Tampa, FL, Nov. 17-20.  
 Elliott Bay Books, Seattle, WA, Nov. 5, 2005.  
 Whidbey Island Arts Council, Langley, WA, Nov. 4, 2005.  
 Edmonds Bookshop, Edmonds, WA, Nov. 4, 2005.  
 Seattle Pacific University, Seattle, WA, Nov. 3, 2005.  
 Third Place Books, Lake Forest Park, WA, Nov. 2, 2005.  
 Portland State University, Portland, OR, Nov. 1, 2005.  
 Lewis & Clark College, Portland, OR, Oct. 31, 2005.  
 Wabash College, Crawfordsville, IN, Oct. 27, 2005.  
 University Honors Program, Indiana State University, Terre Haute, IN, Oct. 19-20, 2005.  
 Rotary Club, Crawfordsville, IN, Oct. 12, 2005.  
 Pomona College, Claremont, CA, Oct. 5-7, 2005.  
 St. John's Book Group, Crawfordsville, IN, Sept. 22, 2005.  
 Texas A&M University, College Station, TX, April 2003.  
 "The Athens of the Midwest." Humanities Colloquium, Wabash College, Crawfordsville, IN, Sept. 2001.  
 Wabash College, Crawfordsville, IN, Mar. 2000.  
 Ruminator (formerly Hungry Mind) Bookstore, St. Paul, MN, Feb. 2000.  
 Wild Rumpus Bookstore, St. Paul, MN, Feb. 2000.  
 Minneapolis Public Library, Minneapolis, MN, Feb. 2000.  
*Emerging Literature of the Southwest Culture* conference, El Paso, TX, Nov. 1997.

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### Scholarship

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#### Books

*This Is My Body: The Life and Work of Margery Latimer.* In revision for UP of Florida.  
 Editor, "Any Number of Old Ladies": *Writers on Writing Family.* Invited by and under consideration at U of Michigan.

#### Articles

"From Stage to Screen: Disciplining Body and Nation in Josefina López's *Real Women Have Curves.*" In progress.

“‘My Little Illegality’: Abortion, Resistance, and Women Writers on the Left.” *The Novel and the American Left*. Ed. Janet Galligani Casey. Iowa City: U of Iowa, 2004. 16-34.

“Nomad, Switchboard, Poet: Naomi Shihab Nye’s Multicultural Literature for Young Readers: An Interview.” *MELUS* 27.2 (2002): 225-36.

“Margery Latimer.” *Review of Contemporary Fiction* 21 (2001): 151-95.

“Jean Rhys.” *Review of Contemporary Fiction* 20 (2000): 8-45.

#### Scholarship of Teaching and Learning

“Seeing Without Judging.” *Now Write! Creative Nonfiction Writing Exercises from Today’s Best Writers and Teachers*. Ed. Sherry Ellis. New York: Tarcher/Penguin, forthcoming 2010.

“Moments of Becoming: Women’s Literature and Feminist Theory in the Resistant Classroom.” *Teaching Women’s Literature Courses*. Eds. Linda Byrd Cook and Brenda Guillory. Forthcoming.

“Visual Art and Learning in the Modernist Literature Course.” *Teaching Ideas for University English: What Really Works*. Eds. Patricia M. Gantt and Lynn Langer Meeks. Norwood, MA: Christopher-Gordon, 2004. 257-62.

“The Look of a Book: Using Technology to Visualize Narrative Structure.” *Learning Literature in an Era of Change: Innovations in Teaching*. Eds. Dona Hickey and Donna Reiss. Herndon, VA: Stylus, 2000. 87-89.

#### Contributions to Reference Works

“Jean Rhys.” *Twentieth-Century British Women Writers: A Bio-Bibliographical Critical Sourcebook*. Eds. Victoria Janik and Del Janik. Westport: Greenwood, 2002. 318-25.

“Sandra Cisneros.” *Contemporary American Women Fiction Writers: A Bio-Bibliographical Critical Sourcebook*. Eds. Rhonda Austin and Laurie Champion. Westport: Greenwood, 2002. 66-71.

“Margery Latimer.” *American Women Writers 1900-1945: A Bio-Bibliographical Critical Sourcebook*. Ed. Laurie Champion. Westport: Greenwood, 2000. 192-97.

“Margery Latimer.” *American National Biography*. Eds. John A. Garraty and Mark C. Carnes. New York: Oxford UP, 1999. 237-38.

Comments, *Job Search in Academe: Strategic Rhetorics for Faculty Job Candidates*. Eds. Cheryl Reed and Dawn M. Formo. Herndon, VA: Stylus, 1998.

#### Book Reviews

Rev. of Teresa Miller, *Means of Transit: A Slightly Embellished Memoir*. *Great Plains Quarterly*, forthcoming.

Rev. of Alexis Lykiard, *Jean Rhys Revisited*. *Review of Contemporary Fiction* 21 (2001): 210-11.

Rev. of Lawrence Rainey, *Institutions of Modernism: Literary Elites and Public Culture*. *South Central Review* 17 (2000): 149-51.

Rev. of June Spence, *Missing Women and Others* (fiction collection). *North Carolina Literary Review* 8 (1999): 168-71.

Rev. of Ronald Dorris, *Race: Jean Toomer’s Swan Song*. *South Central Review* 16 (1998): 65-66.

#### Additional

“Why a Small Liberal Arts College Could Be Your Kid’s Best Choice.” *Hip Mama* 29 (2003): 22-23, part 1, and [www.hipmama.com/node/12426](http://www.hipmama.com/node/12426), part 2.

"Building Intellectual Community through Core Courses for Staff." *Tomorrow's Professor* (Stanford University listserv) #416 (May 2002).

"F2F in Y2K," with Charles Blaich. *LiberalArtsOnline* (Center of Inquiry in the Liberal Arts listserv) 1 (2001).

### Conference Papers

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"Memoir and Credibility: Witnessing the World Whole." Associated Writers and Writing Programs Conference, Chicago, IL, Feb. 2009.

"How Does that Make You Feel? Writers on Psychology" (panelist). Downtown Omaha Lit Fest, Omaha, NE, Sept. 20, 2008.

"Any Number of Old Ladies': Writers on Revealing Family" (moderator). Associated Writers and Writing Programs Conference, New York, NY, Feb. 2008.

Refusing to Pass: Women Writers from Poverty Working in the Academy." Associated Writers and Writing Programs Conference, Atlanta, GA, Mar. 2007.

"*This Is My Body*: Modernism, Margery Latimer, and the Anticipation of Body Theory." Modernism and Modernity Workshop, Greencastle, IN, May 2004.

"Zona Gale and Margery Latimer: Influence, Patronage, and Narrative Control." American Literature Association Conference, Long Beach, CA, May 2002.

"Building Intellectual Community through Core Courses for Staff," with Charles Blaich. Association for Core Text Courses, Montreal, April 2002.

"Moments of Becoming: Women's Literature and Feminist Theory in the Resistant Classroom." Society for the Study of American Women Writers Conference, San Antonio, TX, Feb. 2001.

"Surreal Le Sueur: Visual Learning in the Modernist Literature Classroom." *New Modernisms II* Conference, Philadelphia, PA, Oct. 2000.

"My Little Illegality': Abortion, Resistance, and Women Writers on the Left." *New Modernisms* Conference, State College, PA, Oct. 1999.

"Margery Latimer and the Critics." Midwest Modern Language Association 40<sup>th</sup> Annual Conference, St. Louis, MO, Nov. 1998.

"Vegetal Identification in Modernist Women's Writing: H. D., Latimer, Le Sueur." American Women Nature Writers Conference, Portland, ME, June 1998.

"Art versus Wife: The Figure of the Woman Artist in the Fiction of Margery Latimer." *Women and Creativity*, 4<sup>th</sup> Annual Women's Studies Conference, Milwaukee, WI, March 1998.

"*This Is My Body*: Hair as Autobiography in the Works of Margery Latimer." *Currents & Crosscurrents: Women Generating Creativity and Change*, National Women's Studies Association 18<sup>th</sup> Annual Conference, St. Louis, MO, June 1997.

"Just Americans': Rereading the Marriage of Jean Toomer and Margery Latimer." *Separate But Equal: 100 Years of Racial Discourse*, Interdisciplinary Conference on Language and Literature, College Station, TX, Oct. 1996.

"The Male Gaze in Jean Toomer's *Cane*." *Contentious Intersections, Still: Race, Gender, Class, Ethnicity*, MELUS Conference, College Station, TX, April 1994.

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### Invited Lectures and Presentations

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- “López from Stage to Screen: Disciplining Borders in *Real Women Have Curves*” (keynote lecture). 10<sup>th</sup> Annual Conference on the Americas: “Immigration: The Art and Politics of Movement.” Grand Rapids, MI, Mar. 2009.
- “The Art, Craft, and Ethics of Biography and Autobiography: A Conversation” (panel). UNL, Lincoln, NE, Oct. 16, 2008.
- “Beyond Our Beginnings: Women Writers from Lower and Working Class Backgrounds,” three-day symposium with Dorothy Allison, Lorraine López, Karen McElmurray, and Heather Sellers. Vanderbilt University, Nashville, TN, Mar. 2008.
- 27<sup>th</sup> Annual LaFollette Lecture: “Notes Against Serotiny: Life-Writing and the Triple Bottom Line.” Wabash College, Crawfordsville, IN, Oct. 2006.
- Workshop: “Writing in Place,” co-leader: Terry Tempest Williams. The Ecology of Residency, Graduate Program in Environmental Humanities, Moose, WY, June 2006.
- Lecture: “Margery Latimer and Modernism.” Department of English. DePauw University, Greencastle, IN, May 2001.

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### Workshops

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- Macondo Writing Workshop. Memoir. Co-taught with Lorraine López. San Antonio, TX, July 29-Aug. 1, 2008.

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### Teaching Experience

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Associate Professor, University of Nebraska-Lincoln, 2007-present

courses:

Autobiographical Writing

Latino Studies

Chicana/Chicano Literature

Writing Literary Nonfiction (graduate)

Founding Faculty Member and Advisory Board Member, Low-Residency MFA in Creative Writing Program of Pine Manor College, Boston, MA, 2006-present

craft classes:

Intensifying Your Prose (Sylvia Plath and imagery)

Finding the Material You’re Here to Write (Tzvetan Todorov and narratology)

Strengthening Your Annotations (Russell Banks and close reading)

Writing Memoir

What Creative Writers Need to Know about Literary Theory

workshops:

Creative Nonfiction

Assistant Professor 1997-2003, Associate Professor 2003-2007, Wabash College

courses:

Introduction to Creative Writing: Short Fiction  
 Advanced Creative Writing: Short Fiction  
 Freshman Tutorial: The Harlem Renaissance  
 Freshman Tutorial: Images of Cyrano  
 Composition  
 Cultures and Traditions (all-college humanities course)  
 Women's Fiction  
 The Short Story  
 Introduction to American Literature after 1900  
 U.S. Latina Literature  
 U.S. Modernism  
 British Modernism (with 9-day study trip to England)  
 Critical Reading (criticism and theory course for majors)  
 Senior Seminar: William Faulkner  
 Senior Seminar: Contemporary U.S. Multicultural Fiction (Latina/o & Asian-Am.)  
 Senior Seminar: Narrative Theory, Body Theory, and Contemporary Memoir

independent studies:

The Novels of F. Scott Fitzgerald  
 The Work of Michael Lowenthal  
 19<sup>th</sup>- and 20<sup>th</sup>-Century Formalist Poetry  
 Reading and Writing the Long Poem

Cultures & Traditions lecture: The Harlem Renaissance, 1999-2001  
 Senior Colloquium, 1998-2001, 2004 (*Love Medicine, Beloved, Woman Warrior, Emma*)

Graduate Teaching Assistant, Texas A&M University, 1992-1997

Introduction to Creative Writing: Poetry  
 Introduction to Creative Writing: Fiction  
 Introduction to Literature: American Literature, 1900-present  
 Introduction to Scientific and Technical Writing  
 Introduction to Rhetoric and Composition

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**Honors and Awards**

Top Ten Best New Latino Authors, LatinoStories.com, 2009  
 Bread Loaf Writers' Conference B. Frank Vogel Scholar in Nonfiction, 2004  
 McLain-McTurnan-Arnold Research Scholar Award, 2003 (\$28,000)  
 Norcroft Writers' Residency, 2002  
 Women's Faculty Network Graduate Scholarship, 1996 (\$4,000)

Staley Creswell Award for Outstanding Teaching, 1996  
 American Business Women's Association Graduate Scholarship, 1995 (\$4,000)  
 Charles Gordone Creative Writing Award for Poetry, 1995  
 McDonald Award for Teaching Excellence, 1995  
 Texas A&M Minority Merit Fellowship, 1990 (\$20,000)  
 Trinity University President's Scholarship, 1984 (\$20,000)  
 National Merit Scholarship, 1984

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### Professional Development

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The Macondo Workshop, San Antonio, TX, Aug. 6-11, 2006. Sandra Cisneros, fiction workshop leader.

The Ecology of Residency, Graduate Program in Environmental Humanities, Murie Center, Moose, WY, June 2-11, 2006. Terry Tempest Williams, director.

AWP Conference, Austin, TX, Mar. 8-11, 2006.

Bread Loaf Writers' Workshop, Aug. 11-22, 2004. Ted Conover, faculty mentor; Amy Benson, fellow mentor. Craft classes with William Kittredge and Kristin Henderson.

Thinking through Narrative workshop, Institute for Writing and Thinking, Bard College, NY, July 6-11, 2003. Nancy Leonard, instructor.

Book Arts workshop, Fine Arts Work Center, Provincetown, MA, June 23-27, 2003. Peter Madden, instructor.

Staff member, Great Lakes Colleges Association Multiculturalism Course Design & Teaching Workshop, Albion College, MI, June 24-30, 2001.

*(Re)Thinking Caribbean Culture* Conference. University of the West Indies, Cave Hill Campus, Barbados, June 5-8, 2001.

Bread Loaf Writers' Workshop, Aug. 11-22, 1999. Helena Viramontes, faculty mentor; Danzy Senna, fellow mentor. Craft classes with Michael Lowenthal and Lan Samantha Chang.

Great Lakes Colleges Association Multiculturalism Course Design & Teaching Workshop, Hope College, MI, June 20-25, 1999.

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### College and Community Service

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#### University of Nebraska-Lincoln

##### Committee Activity:

- Search Committee, Humanities Editor, University of Nebraska Press
- Committee on Academic Distinction and Awards for Students
- Job Placement Committee
- Graduate Committee

#### Wabash College

- Malcolm X Institute of Black Studies Advisory Board for Black Studies Program, Wabash College, 2006-07
- Special Advisory Committee to the Dean on College Curriculum Review, 2006-07

Faculty advisor, 'shOUT (Wabash OUT), LGBT student organization, 1999-2003, 2005-06

Co-advisor, *The Wabash Review* (campus literary journal), 2000-03, 2005-06

GLCA Women's Studies Liaison, 2000-02; co-chair, 2001-03

Committee Activity:

Community Service Committee, 2006-07

Committee on Committees, 2005-07

Chair, Visiting Artists Series Implementation Committee, 2005-06

Chair, Visiting Artists Series Planning Committee, 2004-05

Visiting Artists Series Implementation Committee, 2002-03

Teaching & Learning Committee, 2002-03, 2004

Visiting Artists Series Planning Committee, 2001-02

Chair, Faculty Development Committee, 2000-01

Ad Hoc Committee for The Center of Inquiry in the Liberal Arts at Wabash College,  
2000-02

Chair, Ides of August Committee, 1999-2000

Strategic Initiative #4: Attracting and Developing the Best Faculty, 2001-02

Strategic Initiative #11: Commitment to Modeling Community Service, 2000-01

Fringe Benefits Committee, 1999-01

Trustee Committee on College Life, 1998-01

Fine Arts Fellowship Committee, 1998-01

Gender Issues Committee, 1997-01

McGregor Committee, 1998-00

Student/faculty conferences:

GLCA LGBT Conference, Oberlin College, Oct. 29-30, 1999.

GLCA Black Studies Conference, Wooster College, April 15-17, 1999.

Butler University Undergraduate Research Conference, April 9, 1999.

Instructor and coordinator, C&T for Crawfordsville program, spring 2005.

Instructor, Clemente Course (international humanities course for economically underprivileged people), Lafayette Urban Ministries, fall 2004.

Instructor, Creative Writing Workshop, Fibromyalgia Support Group, Crawfordsville, IN, Oct. 13, 2003.

Instructor, Family Crisis Shelter Creative Writing Workshop, Crawfordsville, IN, Sept. 28, 2002.

Instructor, Crawfordsville Public Library Creative Writing Workshop, March-May 2001.

(Note: This 8-week creative writing workshop, free to the public, met 3 hours each Wednesday night and covered 3 genres: fiction, poetry, and creative nonfiction.)

Coordinator, C&T for Staff program, 2001-02.

Instructor, Crawfordsville Public Library Creative Writing Workshop, April-May 2000.

(Note: This 6-week creative writing workshop, free to the public, met 2 hours each Tuesday night and covered 3 genres: fiction, poetry, and creative nonfiction.)

Leader, creative writing session with trustee spouses, Jan. 29, 2000.

Co-leader, literature and creative writing session with alumni spouses, Sept. 11, 1999.

Secretary, Division of Humanities and Fine Arts, Spring 1998

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### Professional Activities

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Judge, AWP Intro Journals Contest, Indiana University, Fall 2008

Reader for *Frontiers: A Journal of Women Studies*, 2008

Reader for *North Carolina Literary Review*, 2006-present

Coordinator for University of Nebraska-Lincoln visiting writers:

Tayari Jones, Oct. 23, 2008

Coordinator for Wabash College visiting writers and scholars:

Terry Tempest Williams, Visiting Artists Series, Mar. 27-28, 2006

Barbara Tran, Visiting Artists Series, Nov. 29, 2005

Tayari Jones, Will Hays, Jr. Visiting Writer, Sept. 8, 2005

Patricia Sarrafian Ward, GLCA New Writers Award Series, Dec. 9-10, 2004

Elizabeth Rosner, GLCA New Writers Award Series, Nov. 21-22, 2002

Russell Banks, Visiting Artists Series, Nov. 7-8, 2002.

Michael Zadoorian, GLCA New Writers Award Series, Nov. 29, 2001.

Laurie Finke, visiting scholar for the English Department, Nov. 25-26, 2001.

Earl Shorris, founder of the Clemente Course, Nov. 5-6, 2001.

Helena Viramontes, visiting writer, Oct. 4-5, 2001.

Lan Samantha Chang, visiting writer, Oct. 26-28, 2000.

William Orem, GLCA New Writers Award Series, Sept. 28-29, 2000.

Michael Lowenthal, visiting writer, April 6-9, 2000.

Becky Hagenston, GLCA New Writers Award Series, Nov. 7-8, 1999.

Naomi Shihab Nye, visiting writer, Sept. 23, 1999.

*In the Company of Men* screening, Gender Issues Committee, Feb. 18, 1999.

Alison McGhee, GLCA New Writers Award Series, Oct. 1998.

Bernard Lefkowitz, Gender Issues guest lecturer, Mar. 1998.

Brad Watson, GLCA New Writers Award, Nov. 1997.

Co-Coordinator for

*Creative Writing/Creative Teaching: A Collaborative Workshop with Indiana High School and Middle School Teachers*, Sept. 9, 2005.

*Creative Writing/Creative Teaching: A Collaborative Workshop with Indiana High School and Middle School Teachers*, Oct. 5, 2001.

Molly Haskell, Gender Issues/Film speaker, Oct. 6-8, 1999.

*Creative Writing/Creative Teaching: A Collaborative Workshop with Indiana High School Teachers*, Sept. 1999.

*Creative Writing/Creative Teaching: A Collaborative Workshop with Indiana High School Teachers*, Nov. 1998.

Michael Martone, visiting writer, Sept. 1997.

Publicity Coordinator for

John Gery, Texas A&M Visiting Writers Series, Oct. 1996.

Kathy Acker, Texas A&M Visiting Writers Series, Feb. 1994.

Dana Gioia, Texas A&M Visiting Writers Series, April 1994.

Chair, Book Exhibit

*The Critical Edge: What's New in Women's Studies*, GLCA Women's Studies Conference, Denison University, April 7-8, 2000.

*Virtual Gender: Past Projections, Future Histories*, Women's Studies and Interdisciplinary Group for Historical Literary Study Conference, College Station, TX, April 1996.

Chair, Women of Color Session, TAMU Conference on Language and Literature, College Station, TX, Oct. 1994.

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**Administrative Experience**

Chair, Department of English, Wabash College, July 2006-May 2007

Director, Writing Center, Texas A&M University, 1994-95

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**Research Experience**

Graduate Research Assistant to Dr. Harriette Andreadis, Texas A&M University, 1994

Edited 500+ pages of 18th- and 19th-century women's letters, journals, and essays

Researched primary materials in rare books collection, University of Texas-Austin

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**Professional Affiliations**

Association of Writers & Writing Programs

Modern Language Association

Modernist Studies Association

Society for the Study of American Women Writers

Society for the Study of the Multi-Ethnic Literature of the United States

References available upon request.